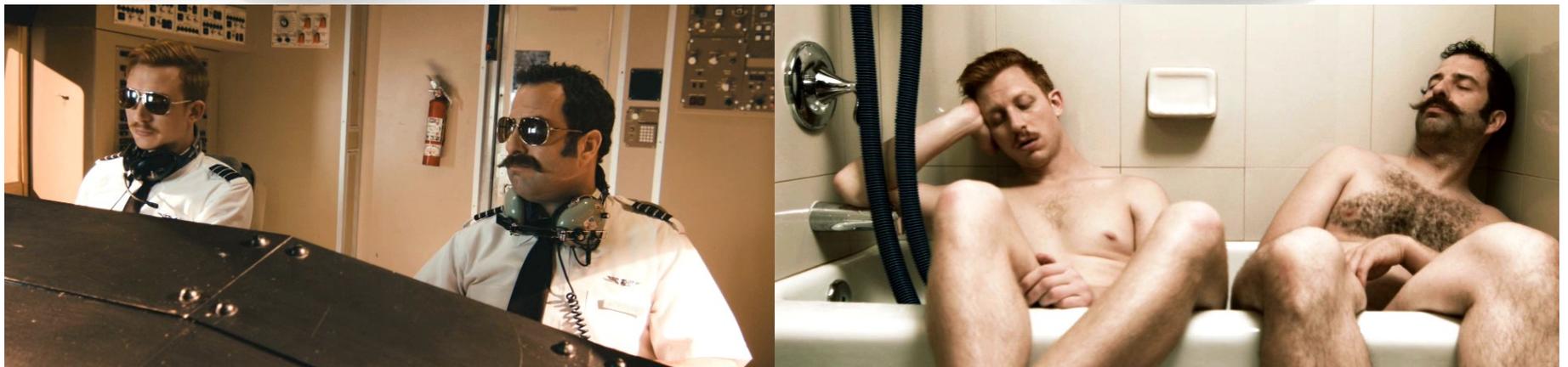


COCKPIT



COCKPIT - Single Camera Comedy

LOGLINE: In the United States, over 1.5 million people board planes every day, and every single one of those passengers puts their complete faith in the men and women who fly those planes. "CockPit" intends to change that. "CockPit" follows the insane (and alarmingly real) world of regional airlines, as seen through the eyes of two broke pilots - a disillusioned, late 20's aviator who still lives at home with his mother, and his madman mentor who apparently lives at the airport. "CockPit" follows their misadventures as they struggle to escape to "the majors" and finally gain the respect and loose women they know they deserve.



Marc Lowe

Marc is a Los Angeles area stand-up comedian, writer, and improviser. He performs regularly at the Westside Comedy Theater in Santa Monica as a writer/performer on the sketch team, Dull Boy Jack. His comic studies range from the professional (Second City and I.O., Chicago, and Groundlings, LA); to the unintentional (he did a nine year stint in the Air Force, where he did two tours over Afghanistan as a reconnaissance and air refueling pilot). He conceived of the concept for "CockPit" while moonlighting as a regional airline pilot. As an "outsider" on the inside of the airline industry, a world that still remains strange and obscure for most people, Marc sees a well of endless comedic potential.



Mike Farrell

At nineteen Farrell was selected as an alternate to have his TV comedy "Community College" optioned by Fox Broadcasting in a contest held by the Producer's Guild of America (this was two years prior to NBC's "Community"). He started his comedy career as the youngest member of Denver's "Mouth Off" improv comedy troupe and subsequently trained under the Groundlings. In 2009, he served as a production intern for The Tonight Show with Conan O'Brien (where he was given the nickname "Clonan") as well as Reveille and Shine America. After graduating Summa Cum Laude from CSUN's multimedia program in 2012, Farrell created several viral comedic projects that have received attention from pop culture hubs BuzzFeed, Sports Illustrated, KILLSOMETIME.COM, and FOX.

