



the
Blaze
and
Alex



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Blaze
Alex

The Blaze & Alex Show - LOGLINE: Blaze and Alex host a "daytime talk show" web series in a basement they sublet from a woman going through a costly divorce. Alex, who hopes to be a moral icon one day, and Blaze, who simply figures he's destined to be on first-name basis with celebrities, try to coax accessible pseudo-stars into their basement to make guest appearances on their show in hopes that it will bring them more YouTube views. Fueled by a pathological need to make their single moms proud, Blaze and Alex push their bastardized Ellen brand on a world that is wholly uninterested. Their morale is sustained by an unshakeable sense of entitlement and their own shallow, undying friendship.



Alexander McKelvey:

Alex is an Upright Citizens Brigade alum and currently performs improv with a team called Shadows. He is part of a filmmaking collective called Video Mass that produces and screens horror & sci-fi anthologies, and he has a "selfiestickumentary" series online called Zander's Adventure Vlog. His work has been featured on Cracked.com, The Huffington Post and his own YouTube channel, which he maintains is better than anything else on the internet, owing in large part to The BLAZE & ALEX SHOW, a force that regularly eclipses his other endeavors. Comments on his solo work often include: "You guys are hilarious."



Blaze Bateh:

When he was a boy, Blaze (his real name) attended the Atlanta Workshop Players performing arts camp with contemporaries who are currently more successful than he is - Johannah Braddy (Quantico), Daniel Platzman (Imagine Dragons) and Nick Kocher (BriTANick). The height of Blaze's child actor phase came at the age of twelve, when he was cast in a Nickelodean commercial with Amanda Bynes. Soon after scoring this accolade, he quit acting in favor of drumming and has spent most of his twenties performing and touring with bands, most notably Bambara and SoftSpot. He has been published in Modern Drummer Magazine and his music has been reviewed by NPR, Pitchfork, Vice, Stereogum, and more. It wasn't until he and Alex became friends, that he resumed acting and made the craft of Blaze-and-Alex-centric comedy a firm priority in his life.