



\$50 MILLION

\$50 MILLION

AMER. SEPTEN.
FIFTY MILLION

FEDERAL RESERVE BANK OF
FIFTY MILLION
FRANC ALFORENT

\$50 MILLION

\$50 MILLION

THE BENJAMINS

SPEED LIMIT 15

THE BENJAMINS – Single Camera Comedy

LOGLINE: Frank Benjamin's entire life has been spent in vain trying to please his multi-millionaire, workaholic, task master of a father, Jonathon Benjamin IV (He didn't deem Frank worthy of passing down his name). After a childhood spent at boarding school, Frank graduated a year early, earned a Masters in finance, got married, started a family, hired a nanny, and became the CEO of his father's firm in record time. When his father passes away unexpectedly, Frank is touched to discover he's been left \$50 million in the will... with one strange caveat. When Frank was just 10 years old, he made a list of things he wanted to accomplish before he turned 50. Now, seemingly torturing him from the grave, Jonathon has decreed that Frank cannot receive a dime until he completes every item on that list - which includes visiting all fifty states, becoming an Eagle Scout, meeting Darth Vader, and completing Evel Knievel's failed Snake River jump. Forcing his hand, Frank is told by his board members that they've been instructed, as his father's last wish, to fire Frank. Left with few options, Frank decides to complete this very extensive, and very expensive bucket list, trading in his luxury condo for an oversized RV, driving across the country with his wife and his two kids he barely knows, in an attempt to pull off this \$50 million feat... Along the way, Frank will come to realize his real inheritance is a chance to live the childhood he should have had, and be the dad who should have been there.



JOSH JACOBS is an award-winning writer and producer who has written and produced highly-acclaimed promos for both scripted and reality shows for the past 15 years for networks and studios. In his "spare time," Josh also wrote the Indie horror movie "Dead Stop", winning rave reviews from Ain't It Cool News and winning "Best Feature Film" at Everybody Dies Horror Film Festival. A talented storyteller and not too shabby at rock climbing.



CHRIS HOWARD, a former Pro Football Player, got his start in the entertainment industry by interning for Fox Sports Net where he edited sports highlights and wrote commentary for its sports broadcasters. Howard eventually started his own public relations firm representing athletes and some of Hollywood's young talent. Feeling the need to be more creative, Howard ventured into film financing & producing, working on projects such as "The Perfect Game", "Battle in Seattle" and the horror spoof "Transylvania".

